

First Five Pages Evaluation Guide		
Evaluation Area	Questions to Ask	Notes
Atmosphere	Does the script start with movement or tension instead of routine or backstory?	
Opening Action	Does the script start with movement or tension instead of routine or backstory?	
Character Introduction	Do we meet characters through their actions or responses to unease rather than resumes or exposition?	
Early Horror Element	Is there a glimpse of the horror to come (a scare, unsettling image, or disturbing moment)?	
Pacing and White Space	Do the first pages flow quickly with short, punchy descriptions and strong rhythm?	
Hook	Would these pages convince a reader to keep going? What question or unease do they leave behind?	