

# Opening Sequence Scorecard

Evaluation Area	Questions to Ask	Notes
Atmosphere	Does the opening establish tone and mood right away?	
Character	Do we meet someone compelling through action or reaction?	
Rules/World	Are the rules or stakes of the world clear without heavy exposition?	
Tension	Is there a sense of suspense, dread, or unease from the start?	
Originality	Does the opening avoid cliches and deliver something fresh?	
Hook	Does your story pull from folklore, traditions, or global horror trends?	