

# GAME CHANGER HORROR SCRIPT TRACKER

Film Title	Year	Key Innovation	Lesson for Writers	How Could This Inspire My Script
Get Out	2017	Blended social commentary with horror and satire	Say something – then scare them with it.	
The Blair Witch Project	1999	Used suggestion, mythology, and found footage	Atmosphere is everything.	
Scream	1996	Self-aware, meta horror with strong character voices	Know the rules so you can break them.	
The Babadook	2014	Made grief into a literal monster	Emotional truth is your scariest weapon.	
The Witch	2015	Used period authenticity and slow-burn psychological tension	Authenticity and patience can be horrifying.	
A Quiet Place	2018	Minimal dialog, maximum use of sound and silence	Think visually. Think sonically.	
It Follows	2014	High-concept, low-exposition rule-driven horror	Horror thrives on a simple, terrifying idea.	
Rosemary's Baby	1968	Built dread through domestic paranoia	Let fear grow from the mundane.	
Heredity	2018	Expanded grief into supernatural tragedy	Horror isn't about the twist – it's about the spiral.	
Alien	1979	Genre mashup of sci-fi and horror with claustrophobic dread	Genre mashups work when the horror is real.	