

Dialogue Polishing Checklist

Question	Yes/No	Notes
Does the dialogue avoid stating the obvious?		
Does each character have a distinct voice and vocabulary?		
Is subtext present (characters resisting or hiding the truth)?		
Does the dialogue feel grounded in real human behavior?		
Have I cut or rewritten any unintentionally campy lines?		
Are pauses, silences, or unfinished thoughts used effectively?		
Is exposition delivered naturally (through conflict, argument, or fragment)?		
Does the dialogue heighten tension rather than deflate it?		