THE GREATNESS GAP SELF-ASSESSMENT

IDENTIFY WHERE YOUR CURRENT SCRIPT STANDS AND WHAT COULD ELEVATE IT FROM "GOOD" TO "GREAT"

Instructions: Use this self-assessment to identify whether your script is "Good" or approaching "Great." Check each statement that applies. Reflect on any unchecked boxes to guide your revisions.

Voice

[ ] My script has a distinct voice that feels uniquely mine.

[ ] The tone is consistent and enhances the genre or story.

[ ] Readers have commented on the originality of my writing style.

Emotional Impact

[ ] My script evokes a strong emotional response (fear, sadness, joy, tension).

[ ] I've had readers say a moment 'stuck with them' after reading.

[ ] My characters make bold, personal choices that feel real.

Risk-Taking

[ ] I took creative risks that break convention or structure (intentionally).

[ ] My concept or premise doesn't feel like a copy of something else.

[ ] I've included at least one 'swing-for-the-fences' idea or moment.

Theme and Depth

[ ] My story has clear thematic resonance beyond plot.

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[ ] The central question or idea evolves throughout the script.

[ ] Dialogue or action reflects deeper layers in my characters.

Resonance

[ ] People have brought up my script unprompted or shared it with others.

[ ] My logline or final image leaves a lasting impression.

[ ] I can point to what makes this script memorable-and why only I could have written it.

Next Steps

Count how many checkmarks you selected. If you're checking 10 or more, you're on the path from good to great. Anything less? Revisit your characters, theme, and story choices with boldness and clarity. The gap is closable.