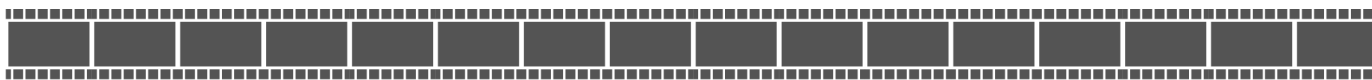# SCRIPT FEEDBACK DECODER

How to Use This Guide: Use this self-assessment to identify whether your script is "Good" or approaching "Great." Check each statement that applies. Reflect on any unchecked boxes to guide your revisions.

I DIDN'T CARE ABOUT THE MAIN CHARACTERS
- Clarify the protagonist's emotion wound or desire.
- Add early vulnerability or contradiction.
- Raise the stakes tied to their goal.

THE SECOND ACT DRAGS
- Reassess the midpoint: does it shift momentum?
- Make sure your protagonist is driving the action.
- Break up static scenes with new challenges or turns.

I'VE SEEN THIS BEFORE
- Add a unique POV or personal lens to each beat.
- Subvert at least one major expectation in each act.
- Look for clichés in dialogue or structure and replace them.

THE DIALOGUE DOESN'T RING TRUE
- Cut exposition-focus on conflict and intent.
- make sure each each character speaks in their own voice.
- Read aloud or have others read scenes for authenticity.

IT JUST DIDN'T CLICK FOR ME
- Clarify the core emotional hook by page 10.
- Strengthen theme or story purpose.
- Accept taste mismatch-but look for patterns in the feedback.

FINAL TIP
If three people say the same thing, even vaguely, it's probably worth a deeper look. Feedback is fuel when you translate it into precise, fearless revision.